

## Fallat Wins

In the main race in the Student Council elections yesterday, it was Dale Fallat winning an easy victory over Mike McGaffney for the office of President. Fallat won a total of 581 votes to McGaffney's 182.

In the bid for Vice-President it was Bob Devine with 528 votes defeating Tim Smith with 168 and John Gross with 90 votes.

In a close contest for Secretary, Ted Pleva, only member of the Four For Unity Party to be elected so far, defeated Russ DeBruin 413 to 368.

The race for Treasurer has gone

into a runoff. Tom Krasne of the Four For Unity Party will run off with John Higgins, a write-in candidate. In this contest no one received the 401 votes needed for a majority. Krasne polled 291 votes to Higgins' 285. The balance in the race was accounted for by two other write-ins. Don Deters of Gallagher Hall polled 80 votes, and Jim Thompson, Washburn Hall's dark horse candidate, received 40 votes. Combined, the three write-ins took enough votes away from Krasne to send the race into the run-off.

## Oracle of Delphi Jeered

### UC lambasts policy

Apparently we aren't the only ones who are at present plagued by an unacceptable policy regarding guest speakers. The following story is reprinted with permission from the University of Cincinnati News Record.

New Dean of Student Speaker Policies, G. W. Smith, has released the following rules and guidelines for the Speaker Policy as altered to apply to speakers invited during the third quarter of this year (only).

The choice of speaker will still be left up to the sponsoring group and procedures are now simplified enough to allow anyone to invite a speaker as long as they follow the basic rules.

First, contact Mrs. Seymour Snively in the basement of Lawrence Hall during her coffee break which will be between 10:30-10:37 on even numbered days. On odd-numbered days, between 10:39-10:46, except on the third Tuesday following a rainy Sunday, or a snowy Saturday unless UC plays on the road, and obtain from Mrs. Snively UC form 87602b which is a request to request permission to request a speaker request form.

After filling out the form in quadruplicate using red ink on the blue sheet, green ink on the yellow sheet, black ink on the charcoal gray sheet and passion purple ink on the orange (ugh) sheet, return two yellow sheets, a black one and three of the orange sheets to Mrs. C. B. Filstun in the fourth floor of the Student Union. Take one blue sheet, two yellow sheets, the charcoal gray sheets and the remaining orange sheet and send to Mrs. Ralph Burch in the Administration building, third floor, rear.

If, Mrs. Burch approves, she

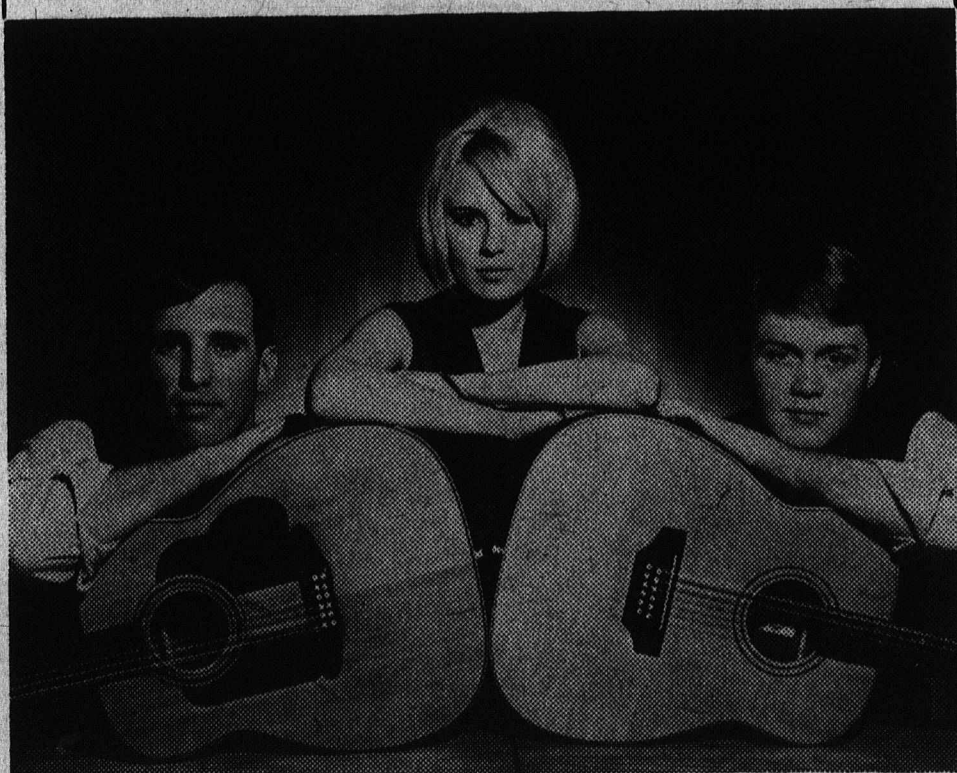
will hold her sheets for student records and then notify Mrs. Filstun by tin-can telephone (a centrex bonus) on the third Wednesday of each month that it is okay to notify the sponsoring group that they now can petition the Dean of Student Speaker Policies for a form to request a speaker request form.

After taking the traditional loyalty oath, said on the original Hilton Gideon Bible and at the same time releasing three doves of peace and waving the United Nations flag in a three foot diameter circle at a constant speed of 4.2 centimeters per second and humming Yankee Doodle, at the steps leading to McMicken Hall, Mrs. C. M. Countersank in the second floor of Swift Hall will send you UC form 27458f.

The form will come to you via American Eagle or California Condor, if the speaker is from the West Coast. When the bird goes for the doves he will release this form from his beak and you, of course still humming Yankee Doodle Dandy, will reach out and snatch it up before the form hits the ground. If the form hits the ground, you must return to Mrs. Snively and begin again.

Enclose this form with three Snicker-Snax box tops, 25c in coin (stamps are not allowed) and a stamped, self addressed envelope written in Tasmanian Sanskrit to Mrs. E. B. Paris, Educational Test- (Continued on Page 4)

## The New Village Singers



### New Village Singers to perform here Little 500 weekend

Scheduled for a personal appearance at Saint Joseph's over the annual Little 500 weekend are the New Village Singers, a new and exciting trio which blends contemporary and traditional material in their singing performance. They are to appear Saturday, May 1, at 7:30 p.m. in the college Fieldhouse.

The New Village Singers got their professional start last July 4 at the "Lemon Tree" in Dayton, Ohio. Since then they have made a number of successful college concerts, appearing at times with Judy Collins and Josh White.

This past fall they did a series of concerts for the Democratic Party, appearing with President Johnson during his campaign speech in Dayton, and at a Luci (Continued on Page 4)

# STUFF

Vol. 28

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No. 20

## Monte Carlo this Sunday

By LEN PALICKI

Approximately 300 gems of beauty are scheduled to arrive early Saturday afternoon at about 1 o'clock to mix with Pumas this coming weekend for the annual Monte Carlo weekend, according to Jack Corbett, Student Council Social Committee Co-chairman. Girls are expected from Alverno College, Mount Mary College, Rosary College, and Saint Mary-of-the-Woods. At the time of this printing, a number of other schools have as yet made no definite reply.

The couples will be entertained Saturday afternoon from their arrival until dinner time by six campus groups that will compete for a \$25 cash prize offered by the Student Council at a Hootenanny-talent show in the Ballroom. The winners will be chosen by the girls. After Saturday dinner, a mixer will be held in the Ballroom of Halleck Center from 8:30 til 12.

Sunday afternoon will feature a Monte Carlo with Las Vegas - type entertainment sponsored by the Ohio Club. The gambling areas will be located in the lounges of Halleck Center surrounding the Ballroom. Word is around that chances are good that Rosco and the Green Men may make an appearance.

Students will purchase "play money" at the rate of 25c per 2500 dollars for gambling. Games that will be available are blackjack or "21," possibly roulette, craps, in-between, and wheel of fortune. At the end of the scheduled festivities, the play money will be considered "legal tender" in an auction. Among the goods to be auctioned are a men's and a women's Gruen watch (valued at \$50), and a transistor radio.

The girls will depart from campus sometime after dinner Sunday to close the weekend.

## Evolution and Cannibalism: A new look at our society

By JAMES SEXTON

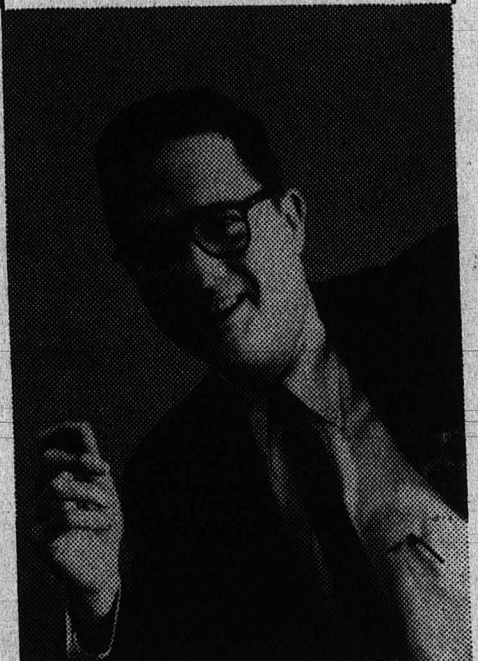
At first sight the terms evolution and cannibalism appear distinctively different and separate, but not for Theodore Kahn, a noted anthropologist and psychologist.

Dr. Kahn visited and shook the conservative foundation of Saint Joe's on March 29th and 30th, by formally presenting for the first time his theory on the evolution of man. Within the very framework of the Bible, Dr. Kahn stunned his "well-fed" audience with probably the most amazing theory since our great grandparents read The Origin of Species. He openly defied our nonchalant attitude towards ourselves by tracing primitive cannibalism all the way up to "The Great Society," showing how present day man "devours" other people and things. However, cannibalism must first be discussed within the context of man's evolutionary development.

Dr. Kahn divided evolution into seven stages, with each stage "casting out" the previous one. First there was a "potential for life," which required an Efficient Cause in order to enter into stage two because "chance" is unable to actuate a pure potential. This "creative act" renders the necessary conditions for the emergence of life, which is realized in stage three, the actual evolution of a living organism. Next, living organisms "maintain and sustain" their existence by adapting to their environment, which Darwin called the "survival of the fittest." Survival then transforms into stage five, the "progression of life" to higher levels of evolution. Man, finding himself in the world, attempts to satisfy himself through material things in stage six, which, Sir Julian Huxley refers to as "the gratification of our needs." Dr. Kahn does not stop here as

Huxley did, but plunges on into a speculative seventh stage which he calls "dedication for contribution." Man "substitutes morality for chance" at this level by reducing "chance" to nil. Men and women dedicate themselves to the good of humanity by conquering diseases and eliminating all evils (Continued on Page 4)

## SAM Lecturer



THOMAS DEMINT

This Thursday evening, April 8, the Society for the Advancement of Management will present Mr. Thomas DeMint, a 1959 graduate of Saint Joseph's. DeMint is presently a television writer and art director for J. Walter Thompson, the world's largest advertising agency. He will speak on "The Fine Art of TV Advertising, . . . or . . . How I Learned to Drive 180 Million People to the Bathroom at One Time." Film clips of 1964's award-winning television commercials will also be shown. All students interested are invited to attend.

## Annual Talent Show to be presented Friday

By JIM KIN

"Every dog must have its day" goes the old saying, and, hence, the annual horrendous Pumaville Talent Show. For those of you that will be experiencing the Talent Show for the first time, it is an informal get together to witness some good old home talent, to poke a little fun at people and things needing a little fun poked at them, and to have a generally riotous time.

In a little change from the past, this year's show will be presented this coming Friday night at 8 o'clock. It is hoped that this will provide a little entertainment for the Friday night before Saturday's mixer and keep a few more guys down here.

This year's show looks like one

that should not be missed. According to Jim Robbins, leader of the group, Reid, Robbins and Moore, that will handle the MCing of the show, there is a good balance between good, clean comedy and just plain good talent this year. A few of the highlights will include: the return of the first prize winning Mongies of last year with the production number, "With a Little Bit of Luck;" a harp; John Thomlinson and a folk singing group; a jug band; and Janousek and Carlin—onstage; plus many more.

The success of a Pumaville production defies prediction. But from all indications, it looks like Pumaville's answer to Ted Mack's Amateur Hour this year will be a "rank"ing show.



# Campaign disappointing lacks luster and leadership

Well, the Council elections are over for another year. Actually, it doesn't even seem like it started. The elections this year were perhaps the deadest, most uninspired, most unenthusiastic that Saint Joe has seen for quite a while.

The most apparent void in the whole picture was the lack of candidates. True, there were two candidates for president and three for vice president. But then . . . nothing. It seemed a shame that no one cared to run for the other two offices but two men. As far as this writer is concerned, write-ins don't count. If a man is enough interested to run for a council office, then he should be willing to do the work involved in a campaign, and not be content to get in on the tail-end and hope the

unpopularity of one candidate or another will carry him in. What kind of job such a person would do if elected can only be surmised but we think that it would not amount to much.

The posters this year were lovely. But that's all. It is not especially good politics to rely on one's campaign posters to speak for one. And yet the general comment has been made that the campaign this year has seen less vigorous room to room electioneering than in years past.

We wish luck to the new student council. But we still wonder what kind of year it is going to be next year. It is our sincere hope that, after the slow start in these elections, the pace will quicken.

## U.S. Viet-Nam policy reviewed

By JAMES BEIER

Once more this weekly wonder of a column will take upon itself the Herculean task of trying to explain and evaluate the goings on of the "war over there." Last week this column tried to explain the strategic importance of the country of 14 million Asians. To put the entire situation on a simpler plane, the United States has decided for reasons explained and unexplained to fight a war over across the ocean, to fight a war to keep an area of 800,000 square miles from falling into the hands of their enemy and ours, the Chinese Communists. Since we are there we might as well do the job we are sent to do, to win the war as quickly and with the least loss of American and Vietnamese lives as possible.

But the truth is, we weren't always "over there." When President Johnson inherited the office of President from John F. Kennedy he had four alternative courses placed before him concerning policy in Viet-Nam. Briefly, they were: (1) Withdrawal from Viet-Nam and reject South Vietnamese appeals for help against Communists aggression. (2) "Neutralization" of Viet-Nam. (3) Concentration on helping the South Vietnamese win the battle in their own country. (4) Initiation of military actions outside of South Viet-Nam, particularly against North Viet-Nam, in order to supplement the countersurgency program in South Viet-Nam. Actions outside of South Viet-Nam would only be a supplement to, not a substitute for, progress within South Viet-Nam's own borders.

Having studied and evaluated these four proposals the President of the United States decided that a combination of three and four would be the course upon which this nation would embark. The Administration realized full well that this would be a hazardous, to expect the least, course upon which to set sail. Yet what choice did it have outside of these four pre-meditated courses of action? South Viet-Nam is there, it can't be ignored. The Communists are attacking this strategic location, this is a fact too vital for our own security to look the other way and pretend that it is not happening.

President Johnson, as do most Americans, realizes that we could not ignore South Viet-Nam's plaintive cry for aid against an enemy so many times its size. He realized the strategic position that would be surrendered if that land of 900 long miles was lost to the Asiatic Communists. This course of action was immediately ruled out.

The second proposal also fell by the way side in the light of past Cold War history.

We only have to turn our heads and memories as far back as Laos to see the effects of "neutralization" of a South East Asian country. Although we white-washed our innocent minds into thinking we were truly neutralizing Laos, we should have realized then what has been ushered forth now—that Laos is for all practicality sake, at the least, a satellite of Red China. We should have remembered then, what we already knew, what we should remember now: "The Communists rarely honor the kind of treaty that runs counter to their compulsion to expand. Under the shadow of Communist power neutralization would in reality be an interim device to permit Communist consolidation and eventual takeover." Next Week—A Consideration of Proposals Three and Four.

## The Forum

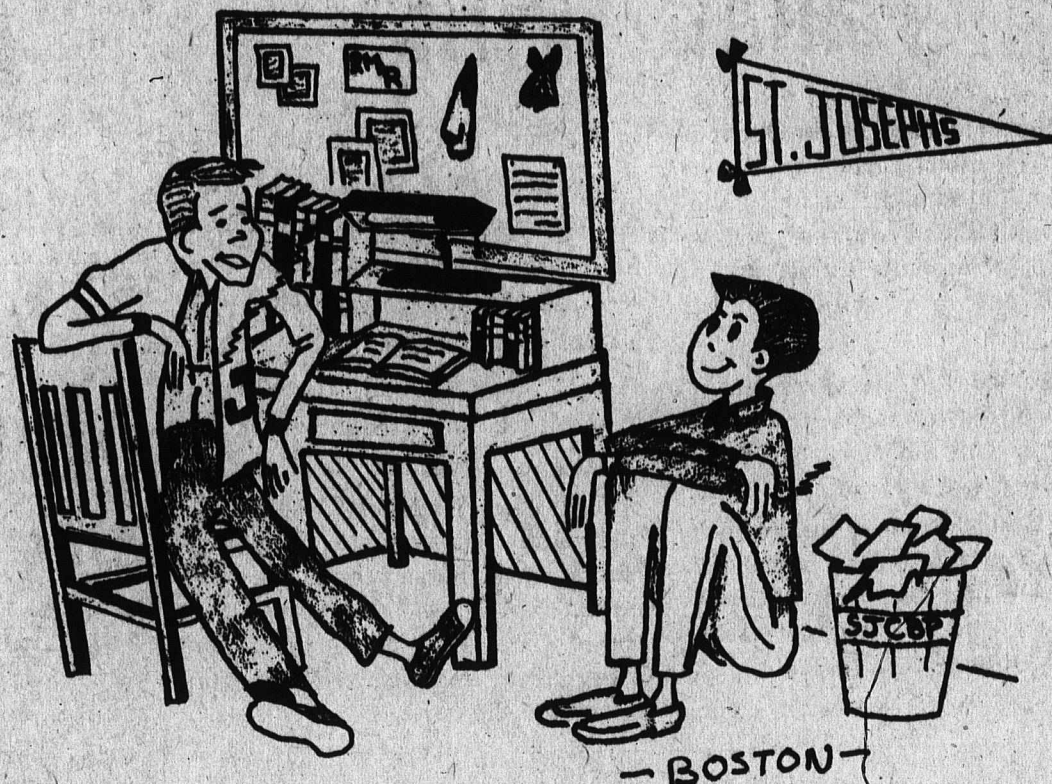
To The Editors:

We are writing in regard to a column by James Beier in the February 18th edition of *Stuff*. In his article, Mr. Beier indicates that the Negro Civil Rights Movement in Selma has acted irresponsibly. His chief argument stems from the ruling that only 100 persons would be allowed to stand in line to register to vote at one time. Mr. Beier and the Sheriff of Dallas County have similar interpretations of the court order, but in fact the order requires that the first 100 persons should be issued numbers in sequence. At that time, Alabama law requires that each prospective voter be accompanied by an already registered voter who could vouch for him. This in itself should indicate why more than 100 persons were standing in line.

We think that perhaps Mr. Beier's opinion may have been changed, in retrospect, considering the overwhelming response of the Catholic Church to Selma in recent weeks. Whether his opinion has changed or not, his article reached an unhappy conclusion—"They have no 'divine right to break the law.'" There are many meanings to the recent events in Selma and among these there can be found a great lesson for those of us who are Catholics. The lesson is this—there are unjust laws, unjust lawmen and there are times when moral forces should call them to account. Dr. King has done this. He has taught Catholics a lesson in morality. It is Mr. Beier's views of the demonstrations that hinder the Civil Rights Movement and not Dr. King's conscience-stirring methods.

Sincerely,

Mr. and Mrs. Good  
St. Elizabeth's Church  
Selma, Alabama



"Mom said to start cracking the books . . . I thing she's trying to ruin the image of the American college student"

## La Boheme receives ovation from responsive audience

By TOM HEMM

On Monday evening, April 5, the talented Turnau Opera Players offered their rendition of Giacomo Puccini's popular opera, *La Boheme*. This was the first opera ever to be staged here at Saint Joe's. The four main characters of the opera were well executed: Rodolfo, by Eric Davis; Mimi, by Lorine Buffington; Marcello, by Theodore Lambrinas; and Musetta, by Lucile Sullam.

The story took place in nineteenth century Paris. It concerned four Bohemian artists who lived in their small attic studio in an atmosphere of poverty.

The first act takes place in the attic. Rodolfo meets Mimi, and in his narrative, "How cold your tiny hand is," he tells Mimi all about himself. Mimi replies with her description of herself, "I'm always called Mimi." The first act ends with the beautiful love duet, "Lovely Maid in the Moonlight."

The curtain rises on the second act which takes place in the gaiety and activity on the street outside Cafe Momus. Here Musetta enters and shows her skill as a flirt. She taunts the heartsick Marcello in a familiar waltz, "Smiling and gay I stroll the avenue."

The next act brings us to the Barriere d'Enfer, a square on the outskirts of the city. Rodolfo and Mimi both realize that they must now part. In her moving aria, Mimi bids farewell to her love: "Farewell, Then I Wish You Well." Meanwhile Marcello and Musetta have it out again and break up. This third act terminated with the very impressive quartet, "Farewell, Sweet Love." The quartet expressed the completely different emotional responses of the parting lovers: the sad and painful farewell of Mimi and Rodolfo, set against the fiery and defiant separation of Marcello and Musetta.

In the fourth and final act we return to the artists' attic studio. Rodolfo and Marcello are both singing of their memories of their lost loves in the duet, "O Mimi, I Cannot Forget You." Musetta then returns with news of Mimi's fatal sickness and then brings her up to the attic. She is laid on Rodolfo's bed where she and Rodolfo sing their tragic climactic duet, "Sono Andati." In this duet they recall the night that they met and some of their past experiences together. They pledge true love to each other and Mimi dies. The curtain falls as Rodolfo cries, "Mimi! Mimi!" to his love, dead in his arms.

The Turnau Players are on their sixth national tour. They have received

acclaim from many performances all over the States. They were very well received by the enthusiastic SJC audience who gave them a standing ovation.

Eric Davis sang the tenor role of Rodolfo very well although he was not singing quite to his capability. Franklyn Summers, the base who played the part of the philosopher, Colline, was the best vocalist in the performance. James Billings played the part of Schaunard. Chester Thornhill displayed his acting ability in the two supporting roles of Binoit and Alcindoro. Herbert Kaplan, the pianist and music director, received special applause. His accompaniment, however, often overpowered the vocalists so that parts of the opera were unintelligible.

The creator of the opera, Giacomo Puccini, was born in 1858 in Lucca to a family of musicians. He succeeded his father as choir master-organist at San Martino Church and as teacher at the Collegio Ponziano. In 1880 Puccini came to Milan and became an excellent student at the Conservatory. After his graduation Puccini went through a period of intense poverty until the grand success of his opera *Manon Lescaut*. He went on to write *La Boheme* which was not a success at first but which is now among the great operatic works of the world. Puccini is also renowned especially for two other operas, *Madame Butterfly* and *Tosca*. Work on his final opera, *Turandot*, was halted by a fatal heart attack. News of his death reached Rome during the performance of his opera, *La Boheme*. When the announcement was made the orchestra played Chopin's Funeral March as the audience stood in silence in honor of the great composer.

## STUFF



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## From the Pressbox

# The coeds do it again; Diamond men looking fine

by John Halpin

I received a letter at the office of the campus rag this week that should add greatly to the new conversation sport of the campus, coed knocking. I'm passing it along as I know you'll enjoy it as much as we've enjoyed their other antics of the year.

Dear Mr. Halpin

Since you purport to know quite a bit about sports on the Saint Joe scene, there are a few questions that have come up in our beautiful lounge under the library and we were wondering if you could answer them for us, the campus "lovelies."

First of all, on our way to the beauty shop each night for our facials we notice all this activity going on at the north end of campus. Do you have any idea who that big man in the knickers is? He seems to always be yelling at his little boys, who are also dressed in knickers. He doesn't seem to be too popular because the boys keep on trying to hit him with balls that they hit with long sticks. I'm sorry, he does have one friend but he's sort of funny looking. He wears a mask and some other ugly stuff and keeps following the big guy around. They call him "coach Kudles" or something like that. Could you please try to find out who the big guy and his little friend are?

That really isn't too perplexing of a problem to us. The thing that is really bothering "the new breed" is all those boys who insist on running around in their underwear. They all run after poor little Larry Lennon. We don't think that is too nice since Larry is one of the three boys on campus who will say hello to us. He even takes us out to lunch, but only in the Chapel Cafeteria since all his friends laugh at him when he's with one of us. Why are they chasing our little Larry?

Finally, who is the little boy with the black hair and the blue Mustang? We think he plays golf or something like that. He's a local boy and we want to get to know him because once Larry goes away we won't have anyone to talk to for the summer. Could you help us?

Thank you,

White Fang and Black Tooth

Sorry girls but I'm sworn to secrecy on all counts. It seems that the sudden change in Larry Lennon has scared the male population at this man's college, and contrary to popular opinion in the dungeon of the library, this is still a man's college!

### PUMA SHORTS

To get back to the sports show, last week at Cincinnati there was much praise for the school from "where's that" Indiana. They are still talking about that 61-59 upset in basketball. Sports Information Director Hod Blaney told me, "Of all the teams we faced Saint Joe's was by far the best-coached." Quite a compliment to our Coach Holstein, and well deserved may I add. You'd never guess that golf starts next week!

A favorite story at Cincy involves our beloved institution. Back in the spring of 1961, the Pumas went south for their first encounter with the Missouri Valley Conference power. The Cincy pitcher was Bill Faul, now of the Chicago Chubbies, and he was facing Al Whitlow, our best hitter. The count had reached 3 and 2, when Faul decided he wanted a new ball. The catcher argued that the ball in play was fine, but Faul got his new ball. On the next pitch, Whitlow knocked the new sphere, not only out of the baseball park, but into the football field. This was the longest homer ever hit at the UC field. I believe they gave Faul the new ball as a souvenir.

Our predicted good hit-no pitch Pumas are reversing their path in mid stream. Thanks to fine hurling by Jim O'Loughlin, Bill Caul and Herb Rueth, the diamond men have been on top or close in their first few games. Too bad about the fine route job that "O" turned in for nihil last Saturday against DePauw. A fine performance such as that deserves more than a one-run supporting performance. I'm sure that Messrs. Post, Dockus, Cusick, Crowley and Frasor will make up for that the next time the Beach Boys number one fan takes the mound.

See you in a couple of weeks, providing the coeds don't pull a revolution. If you go to Fort Lauderdale, say hello to the police from last year's Saint Joe representatives.

### SJC bowling team to close season

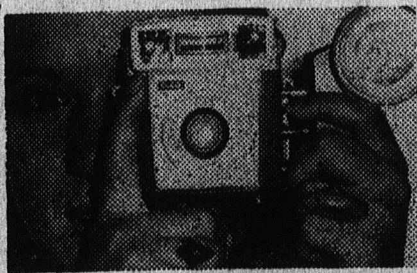
Saint Joseph's bowling team will close out their 1964-65 season this Sunday in a match with DePaul.

The Puma keglers, currently with a 2-5 record, will be warming up for the Midwest Intercollegiate Bowling Conference Tournament to be held May 9 at Notre Dame. Other teams in the conference besides Saint Joseph's are Loyola, DePaul, Notre Dame, and Indiana Institute of Technology.

Jim Callere, a junior, has bowled the high game this season with a 229. High series is a 990 by senior John Spindler, the team captain.

## Kanne's

### Photo Finishing—



Lucas and Hansell

## Post, Hunn shine in double victory

George Post pulled one of his patented one man shows to lead the Merkimen to two victories over the Grizzlies of Franklin College yesterday. However, Post had many competitors for the hero honors, as Dwayne Hunn, Tom Murphy and Frank Frasor helped solve the hitting problems that have been plaguing the baseball team in their four previous encounters.

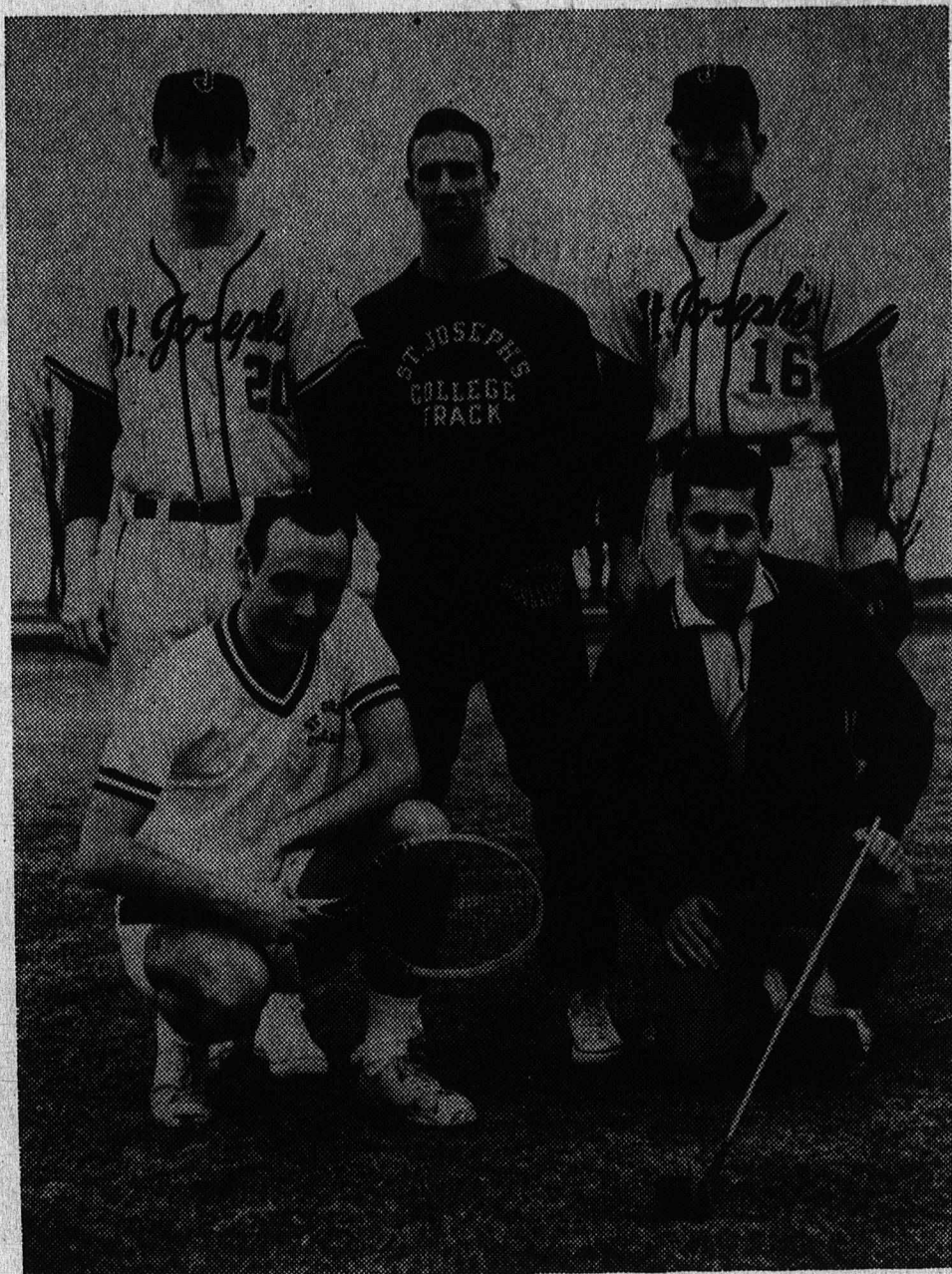
The two wins, 6-3 and 6-2, boosted the Pumas to a 4 and 2 season record. The other two wins came over Cincinnati and the twin losses came at the hands of the DePauw Tigers.

Post won game honors with his six for six performance from the plate and four stolen bases. Hunn chipped in with a pair of triples during his work at first base in the second game. Hunn had a big pair of shoes to fill after Murphy went three for three and played errorless ball in the field. Frasor, who had been having his trouble at the plate, chipped in with a triple in the first contest.

After Franklin had jumped to a two to nothing lead in the third, the Saint Joe offense came to life with a run in the bottom of that inning. In the bottom of the fourth the Pumas exploded for five runs, their largest outburst of the season. Senior catcher Ken Kudla singled to center. The centerfielder bobbled the ball, one run scoring. Frasor tripled to drive in two more. After Dockus walked, Post slammed a double to right center that sent Frasor and Dockus home. Final score Saint Joe 6 and Franklin 3. Winning pitcher was Herb Rueth in relief.

In the second game, Terry Wall pitched fine ball to give the Pumas an easy win. Wall

## Spring Sports Captains



The Spring Varsity Sports Captains took time out from practice one sunny day to pose. Kneeling are Fred Meyer (tennis) and Joe Campagna (golf). Standing are Ken Dockus, Larry Lennon (track), and Bill Caul. Dockus and Caul are the baseball co-captains.

gave up six hits in giving coach Don Merki the third complete game by Saint Joe pitchers in only six attempts.

The big stick for the Pumas was Dwayne Hunn with his two triples, in the second and sixth innings. This gave Hunn four RBI's, the most in one game for a Saint Joe player thus far this season.

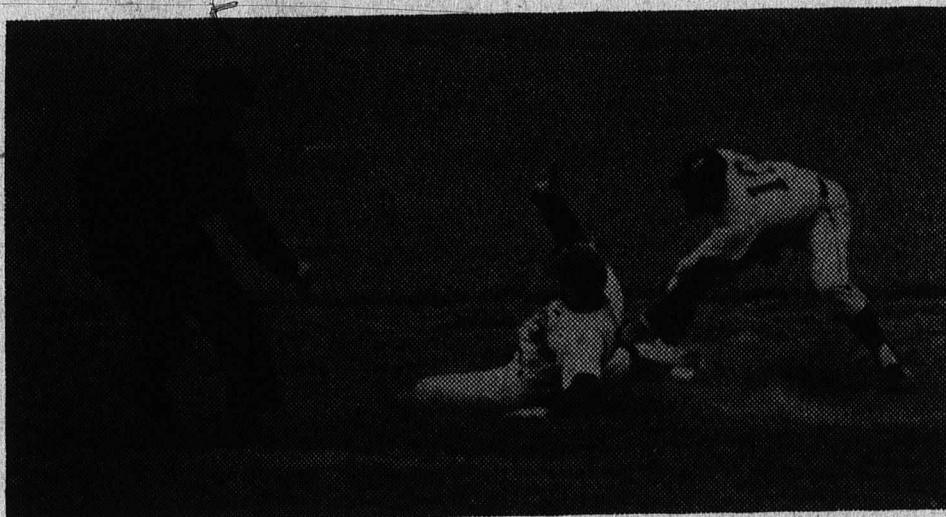
The next Saint Joe game is Saturday against Evansville at home. Game time is 1:00.

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## Safe!?

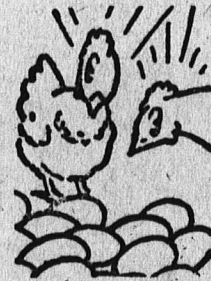


The umpire prepares for what looks to be another close one. Let's hope that it's a good one. (Photo by Mike Shanesy)

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# Little 500 on May 1; halls urged to plan now

By RICH VONESH

Spring is in the air again and when the warm wind blows at SJC you can be sure that our own annual marathon of mayhem, the Little 500, is not too far off. The Little 500 this year is slated for Saturday, May 1. The highlight of the weekend will be the mixer following the race on Saturday evening. To be welcomed back to Saint Joseph's before the mixer will be Mickey Clark, a June, 1962 graduate and former Puma basketball star. Clark will be in concert with the New Village Singers earlier in the evening.

Any hall planning to enter a car in this year's race is urged to begin working on it now since there are only three weeks left till race time. The course will be the same as it has been in previous years. Cars will start on the drive in front of Raleigh hall, race along the south side walk of the Science Building, north on the east walk, and down the Appian Way.

The rules for the Little 500 will be as follows:

There will be two drivers permitted for each car. They must

be the only ones to drive in the race. The first half hour of the race must be driven by one driver. The drivers must be provided with some sort of head protection by the car crew.

The car crews must consist of 15 pushers, four pit crew members, and one team captain. It should be mentioned that only the team captain will be allowed to protest the decisions of the judges.

As for the cars, each may be no longer than four and one half feet in length and no wider than three and one half feet. Each must be equipped with some sort of steering mechanism and each must be "people powered." Each vehicle must have an assigned number on each side.

The start of the race, in front of Raleigh Hall, will be a scramble or LeMans type. There is to be no changing of drivers beyond the starting gate.

All decisions of the judges are final. Entry blanks will be accepted until three days prior to the race.

## Geology lecture

By MARTY SALMON

"A critical moment for biology was November 24, 1859, which was the publication date of Darwin's 'Origin of the Species'."

These were the words of Dr. James R. Beerbower of geology and paleontology at McMaster University, Hamilton, Ontario, Canada, who spoke on "Ape, Society, Man" Monday night in Saint Joseph's Science Building.

It was the second of three guest lectures by Dr. Beerbower. His visit was sponsored by Saint Joseph's Department of Geology as part of the Visiting Geoscientist Program of the American Geological Institute.

"Any culture that disregards its past is in danger," he stressed, referring to evolution. He used slides to illustrate the philosophy of ape and man through the ages. His lecture closed with a question and answer session.

Dr. Beerbower concluded his visit Tuesday with a lecture on "Evolution and the Fossil Record."

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## Singers . . . .

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Baines Johnson barbeque. Their other club appearances include The Side Door in Kalamazoo; The Raven's Gallery in Birmingham, Michigan; Mother Blue's in Chicago; The Bitter End in New York; La Cave in Cleveland; and the Blind Owl in Kent, Ohio. They have also made numerous appearances on radio and television including two appearances on the "Mike Douglas Show."

Larry Foster, Marita Crites, and Michael Clark constitute the trio. Clark is a June, 1962, graduate of Saint Joseph's who majored in mathematics and starred on the Puma varsity basketball team.

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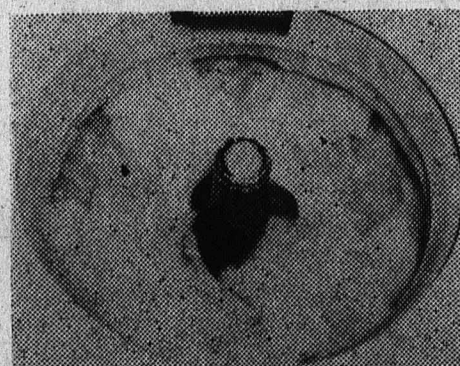
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## Evolution and Cannibalism (Continued from Page 1)

and injustices. (Possibly, even death could be done away with.) This seventh stage is a complete return from a "chance" universe to the originally "determined" universe of stage one, and hence a return to what God intended in the beginning. Dr. Kahn pointed out that evolution would be completed when this return to God becomes actual.

The real "meat" of Dr. Kahn's lectures was revealed Tuesday night in the cafeteria, when all lowered their heads in guilt, realizing they had transgressed God's one commandment: "Thou shalt not devour thy own species." Dr. Kahn contends that in the beginning, man was in a state of sustained bliss, since his mind was undeveloped. He was content with his mate in "eternal ignorance," truly an academic blessing. But with the Ice Age and the scarcity of food, came a baby, and—"Now the woman saw that the tree was good for food, pleasing to the eyes, and desirable for the knowledge it would give. She took of its fruit and ate it, and also gave some to her husband and he ate." (Gen. 3,6)

The first act of cannibalism was committed as the woman ate the fruit from the family tree, and God's instinctive Natural Law was transgressed.

Modern psychology empirically affirms the centrality of "oral fear" in all types of neurosis, while anthropology has discovered the cannibalistic practices of primitive man. Dr. Kahn adds two and two, and proposes that original sin was cannibalism. Man is the only animal that kills and eats its own species, even though he is a rational animal. Therefore, Dr. Kahn suggested that man's intellect is a direct result of his cannibalistic sin, since he endeavored "to catch" his fellow man, while at the same time careful "not to be caught" by his neighbor. His lust for human flesh and fear of being eaten encouraged the development of his brain, otherwise he would not have survived within his cannibalistic environment.

Today, we make up and laugh at "cannibal jokes" in order to hide our subconscious association with cannibalism. The business world is referred to as a "dog eat

dog" situation. Advertising flourishes because it "feeds" the "consumer" with industry's new products, while standards of living are determined by how much each individual can "devour" in a one year period. The "egotist" is respected by the drooling masses, since he "gets more out of life" than they do. Status, success, money, cars, houses, clothes, broads, sex, booze, vacations, TV's, etc., etc. are devoured in quantity ("the more the merrier") by the fat and hungry cannibals of the twentieth century. Love is reduced to "sexual seduction," with the "true" lover wanting to "eat up" his beloved. Our need for security, and "the nice humble suburban way of life" comes from our fear of being devoured by "the big bad world." Indeed, the status symbol of society, "the ulcer," medicine has shown to be the outcome of "suppressed anger" activating gastric acids which corrode the "empty" stomach wall. Dr. Kahn links these remnant acids with the cannibal's digestion of his human prey, and therefore establishes a biological connection between modern ulcers and primitive cannibalism.

Within our gluttonous world upon which we are constantly feeding our unleashed passions, there remains the Sacrifice of the Mass. Dr. Kahn (Jewish faith) points out that Christ offers His Body and Blood to appease our cannibalistic needs, and free us from guilt. The Son of God with His loving mercy offers Himself to be "eaten," and then forgives us by turning man's original act of cannibalism into the highest expression of Divine Love. The Most Holy Eucharist becomes the culmination and center of man's dialogue with God. (The Divinity of Christ is truly manifested in the "Agape" of the Mass.) Christ becomes the "Victim," with the Faithful offering "through," "in," and "with" Him, "honor," "glory," and "thanks" to the Father, receiving in turn forgiveness and sacramental grace.

Dr. Kahn's words were truly thought provoking, intrinsically defying criticism based on predisposed prejudices. To rationalize irrational predispositions against Dr. Kahn's hypothesis is to directly prove his theory, inasmuch as you devour the poor fellow.

## Chi Club Officers

The Chicago Club of Saint Joseph's College held their elections last Monday evening and the new officers are: Howard Philopoulos, president; Bill Filstead, vice-president; Bob Lothrop, secretary; and John Zemlik, treasurer.

## Speakers Policy . . .

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ing Service, Princeton, N. J. Within a short time, your friendly Tasmanian mail carrier will deliver your speaker requests form. Please specify whether you want this in hard cover or paper back edition. Paper backs are only delivered on Wednesday.

Now all that must be done is to present a clear, day to day biographical sketch of the speaker you have chosen from two months, give or take two days in either direction, up to the present, in Greek, and send to Mrs. Aristotle Onasis, Classic Department, Main Library.

Mrs. Onasis will then consult personally the Oracle at Delphi as to the feasibility and acceptability and responsibility and reliability of the speaker.

If the Oracle approves (She only approves Republicans by the way), bring gifts, offerings and one (unused) human sacrifice to the Dean of Student Speaker Policies at Burnet Woods Lake.

If he accepts your offerings, and he does show a partiality towards corn beef on rye, then ask him if he approves of your speaker. Depending on how lean the corn beef is, he will either reject the speaker, or direct you to Mrs. Snively to obtain a form to request permission to request a room allotment form.

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